



Arts Indonesia

KP Sumber ASRI AJ No. 19, RT 002 RW 05, Kecomberan. Talun Cirebon 45171 Indonesia

+62 21 7388-2068

radio@artsindonesia.com

Birthday Festival

Time	Composer Selection	Type Performer	Period	Selection Time
Friday, 18 March, 2016				
PROGRAMDAYB				
1NP First Program ((GMT+7) 00:00 to 06:00 hrs)				
4:50	Nikolai Rimsky-Korsakov Symphony No. 3 in C Major, Opus 32	Symphonic St Petersburg State Symphony, André Anichanov	Romantic	0:34:04
5:25	Johann Sebastian Bach Cantata for the name day of August III, August 3, 1734, "Vereinigte Zwietracht der wechselnden Saiten", "United division of changing strings" BWV 207a	Cantata The Amsterdam Baroque Orchestra and Choir, Ton Koopman; Lisa Larsson, Els Bongers, Sybilla Rubens and Anne Grimm, sopranos; Elisabeth Van Magnus, alto; Christoph Pregardien, tenor; Klaus Mertens, bass	Baroque	0:33:43
2MP Second Programme ((GMT+7) 06:00 to 12:00 hrs)				
6:44	Johann Sebastian Bach Chorale Prelude for Organ: Werde munter, mein Gemüte ré majeur, BWV 1118	Organ Werner Jacob, organ	Baroque	0:02:17
7:20	Nikolai Rimsky-Korsakov Capriccio Espagnol, Opus 34	Symphonic Gothenburg Symphony, Neeme Järvi	Romantic	0:15:42
7:36	Johann Sebastian Bach Orchestra Suite No. 3 in D Major, BWV 1068	Symphonic Academy of St Martin in the Fields, Sir Neville Marriner	Baroque	0:22:55
3AP Third Programme ((GMT+7) 12:00 to 18:00 hrs)				
13:08	Nikolai Rimsky-Korsakov "Bright Holiday", Russian Easter Festival Overture, Opus 36	Overture USSR Symphony Orchestra, Evgeny Svetlanaov	Romantic	0:14:30
13:23	Johann Sebastian Bach Brandenburg Concerto No. 5 in B Flat Major, BWV 1050	Violin Academy of St. Martins in the Fields, Sir Neville Marriner, Henry Szeryng, violin; Jean-Pierre Rampal, flute; George Malcolm, harpsichord	Baroque	0:21:24
16:08	Nikolai Rimsky-Korsakov Scheherazade, Opus 35	Symphonic Royal Philharmonic Orchestra, Sir Thomas Beecham; Steven Staryk, violin	Romantic	0:45:33
4EP Fourth Programme ((GMT+7) 18:00 to 24:00 hrs)				
19:25	Nikolai Rimsky-Korsakov Russian Easter Overture	Symphonic Leopold Stokowski Symphony Orchestra, Leopold Stokovski	Romantic	0:13:36
19:39	Johann Sebastian Bach French Suite No.5 in G major BWV 816	Harpsichord Robert Aldwinkle, Harpsichord	Baroque	0:19:47
Saturday, 19 March, 2016				
PROGRAMDAYB				
1NP First Program ((GMT+7) 00:00 to 06:00 hrs)				
4:40	Nikolai Rimsky-Korsakov Sadko, Opus 5	Symphonic USSR Symphony Orchestra, Evgency Svetianov	Romantic	0:11:00



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1NP First Programme ((GMT+7) 00:00 to 06:00 hrs)				
4:52	Johann Sebastian Bach The Goldberg Variations BWV 988	Piano Jeno Jando, piano	Baroque	1:17:25
2MP Second Programme ((GMT+7) 06:00 to 12:00 hrs)				
7:26	Max Reger Toccatina in D Minor, Opus 59, No. 5	Organ Noel Rawsthorne, organ	Contemporaria	0:04:03
7:31	Johann Sebastian Bach Suite in C Minor, BWV 997	Guitar Sharon Isbin, guitar	Baroque	0:22:17
3AP Third Programme ((GMT+7) 12:00 to 18:00 hrs)				
13:11	Max Reger At Play in the Waves Opus 128 No. 2	Symphonic Royal Concertgebouw Orchestra, Neeme Järvi	Contemporaria	0:03:58
4EP Fourth Programme ((GMT+7) 18:00 to 24:00 hrs)				
18:51	Johann Sebastian Bach Prelude in E Major	Piano Ayke Agus, piano	Baroque	0:03:55
19:00	Johann Sebastian Bach Parita No. 1 in B Flat Major, BWV 825	Piano Geoffrey Saba, piano	Baroque	0:19:04
23:07	Johann Sebastian Bach The Goldberg Variations, BWV 988	Piano Glenn Gould, piano	Baroque	0:51:18

Sunday, 20 March, 2016

PROGRAMDAYB

1NP First Program ((GMT+7) 00:00 to 06:00 hrs)				
0:00	Johann Sebastian Bach Mass in B Minor, BWV 232	Choral-Relig Berliner Philharmoniker, Wiener Singverein, Herbert von Karajan; Gundula Janowitz, soprano; Christa Ludwig, Alto-contralto; Peter Schreier, Tenor; Robert Kerns, baritone; Karl Ridderbusch, bass; Rudolf Scholz, organ	Baroque	2:06:00
5:07	Nikolai Rimsky-Korsakov The Tale of Tsar Saltan: The Three Wonders	1stP Seattle Symphony, Gerard Schwarz	Romantic	0:07:11
2MP Second Programme ((GMT+7) 06:00 to 12:00 hrs)				
7:01	Johann Sebastian Bach Trio Suite in G Major	Chamber Empire Brass	Baroque	0:09:57
7:28	Johann Sebastian Bach Cantata for Palm Sunday, "King of Heaven, be Thou welcome", "Himmelskönig sei willkommen", BWV 182	Cantata Stuttgart Bach Collegium, Gächinger Kantorei Stuttgart, Helmuth Rilling; Philippe Huttenlocher, Bass; Aldo Baldin, Tenor; Doris Söffel, Alto	Baroque	0:29:30
7:58	Johann Sebastian Bach Partite sopra Christ, der du bist der heller Tag, BWV 766	Organ Werner Jacob, organ	Baroque	0:09:10



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Time	Composer Selection	Type Performer	Period	Selection Time
2MP Second Programme ((GMT+7) 06:00 to 12:00 hrs)				
8:08	Johann Sebastian Bach Mass in A major, BWV 234	Choral-Relig Dresden Kreuz Choir, Dresden Philharmonic Orchestra, Martin Flamig ; Jurgen Pilz, Violin; Helmut Rucker, Flute; Renate Kraemer, Soprano; Theo Adam, Bass; Wolfgang Pechke, Flute; Herbert Collum, Organ; Manfred Reichelt, Cello; Heinz Schmidt, Double Bass; Helmut Radatz, Bassoon; Gerhard Hauptmann, Oboe; Annelies Burmeister, Mezzo Soprano	Baroque	0:31:40
3AP Third Programme ((GMT+7) 12:00 to 18:00 hrs)				
13:11	Johann Sebastian Bach Concerto for Oboe, Strings and Continuo in F Major, BWV 1053	Oboe Academy of St. Martin in the Fields, Iona Brown; Heinz Holliger, oboe	Baroque	0:19:19
16:02	Johann Sebastian Bach Schweigt stille, plaudert nicht, BWV 211 Coffee Cantata	Cantata Academy of Ancient Music, Christopher Hogwood; Rogers Covey-Crump, tenor; David Thomas, bass; Emma Kirkby, soprano	Baroque	0:50:35
4EP Fourth Programme ((GMT+7) 18:00 to 24:00 hrs)				
18:11	Johann Sebastian Bach Fantasia and Fugue in G minor, BWV 542, "Great G minor": Fugue	Choral The Swingle Singers	Baroque	0:02:40
18:42	Johann Sebastian Bach Tocatta and Fugue for Organ in D Minor, BWV 565	Organ Jean-Louis Gil.organ	Baroque	0:08:22
19:25	Johann Sebastian Bach Concerto for Organ solo in C Major, BWV 594 after Vivaldi	Organ Werner Jacob, organ	Baroque	0:19:17
22:55	Johann Sebastian Bach Cantata for 1st Sunday in Advent "Schwingt freudig euch empor", "Soar joyfully aloft amidst the starry grandeur", BWV 36	Cantata The English Bach Soloist, The Monteverdi Choir, John Eliot Gardener	Baroque	0:28:40

Monday, 21 March, 2016

PROGRAMDAYB

1NP First Program ((GMT+7) 00:00 to 06:00 hrs)				
4:35	Nikolai Rimsky-Korsakov Mlada: Suite - Procession of the Nobles	Band Slovak Philharmonic Orchestra, Richard Hayman	Romantic	0:04:45
4:41	Johann Sebastian Bach Musical Offering, BWV 1079	Chamber Members of the Academy of St. Martin in the Fields, Sir Neville Marriner	Baroque	0:48:43
2MP Second Programme ((GMT+7) 06:00 to 12:00 hrs)				
7:07	Benedykt Konowalski Brewerie	Symphonic The Koszalin State Philharmonic, Poland, Szymon Kawalla	Contemporera	0:05:04
7:13	Modest Mussorgsky Khovantchina: 1) The Red Square In Moscow 2) The Hall In The Castle Of Prince Khovansky 3) Vasily Blashemmy Church	Symphonic Leopold Stokowski Symphony Orchestra, Leopold Stokowski	Romantic	0:17:16



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2MP Second Programme ((GMT+7) 06:00 to 12:00 hrs)				
7:31	Johann Sebastian Bach Concerto for Flute, Violin, Harpsichord and Strings in A Minor, BWV 1044	Violin English Chamber Orchestra, Raymond Leppard, Raymond Leppard harpsichords; Jose Luis Garcia, violin; Richard Adency, flute	Baroque	0:22:07
11:35	Johann Sebastian Bach Cantata for 11th Sunday after Trinity 'Mein Herze schwimmt im Blut' BWV 199	Cantata English Baroque Soloist, Monteverdi Choir, John Elliot Gardener; magdalena Kozena, soprano; Williams owers, countertenor; Mark Padmore, tenor; Stephan Loges, bass	Baroque	0:24:59
3AP Third Programme ((GMT+7) 12:00 to 18:00 hrs)				
13:13	Modest Mussorgsky Night On Bald Mountain	Symphonic USSR Symphony Orchestra, Evgeny Svetlanov	Romantic	0:11:09
13:24	Johann Sebastian Bach The Motet "Jesu, meine Freude", "Jesus, my true pleasure", Possibly for the Funeral of Johanna Maria Kees, née Rappold BWV 227	Cantata The Choir Of King's College Sir David Willcocks; Ian Hare, organ	Baroque	0:24:32
14:57	Johann Sebastian Bach Orchestra Suite No. 4 in D Major, BWV 1069	Symphonic Academy of St Martin in the Fields, Sir Neville Marriner	Baroque	0:20:50
16:20	Johann Sebastian Bach Cantata for 4th Sunday in Advent, "Bereitet die Wege, bereitet die Bahn", "Make Ready the Path", BWV 132	Cantata English Baroque Soloist, Monteverdi Choir, John Elliot Gardener; Lisa Larsson, soprano; Bogga Bartosz and Elisabeth von Magnus, altos; Gerd Turk, tenor; Klaus Mertens, bass	Baroque	0:29:40
4EP Fourth Programme ((GMT+7) 18:00 to 24:00 hrs)				
18:26	Johann Sebastian Bach Concerto For 4 Harpsichords, Strings and Continuo in A Minor, BWV 1065	harpsichord English Chamber Orchestra, Raymond Leppard; Raymond Leppard, Andrew Davis, Phillip Ledger and Bladine Vert, harpsichords	Baroque	0:09:45
18:39	Johann Sebastian Bach Toccat and Fugue for Organ in D Minor, BWV 565	Organ Werner Jacob, organ	Baroque	0:09:33
19:16	Modest Mussorgsky Night on Bald Mountain	Symphonic Berlin Philharmoniker, Loren Maazel	Romantic	0:09:57
19:27	Johann Sebastian Bach Sonata in G Minor, BWV 1030b	Oboe Ray Still, Baroque oboe; Thomas R. Still, harpsichord	Baroque	0:18:47
21:51	Johann Sebastian Bach Cantata for 11th Sunday after Trinty 'Herr Jesu Christ, du höchstes Gut' 'Lord Jesus Christ, thou highest good " BWV 113	Cantata English Baroque Soloist, Monteverdi Choir, John Elliot Gardener; magdalena Kozena, soprano; Williams owers, countertenor; Mark Padmore, tenor; Stephan Loges, bass	Baroque	0:24:25
23:39	Johann Sebastian Bach Concerto for Harpsichord, Strings, and Continuo No.2 in E Major, BWV 1053	harpsichord English Chamber Orchestra, Raymond Leppard; Raymond Leppard, harpsichord	Baroque	0:19:27

Tuesday, 22 March, 2016

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1NP First Program ((GMT+7) 00:00 to 06:00 hrs)				
4:32	Nikolai Rimsky-Korsakov The Tale of Tsar Saltan: The Tsar's Farewell	1stP Seattle Symphony, Gerard Schwarz	Romantic	0:04:40
6:04	Johann Sebastian Bach Magnificat in D Major, BWV 243	Christmas Schola Cantorum of Oxford, Northern Chambe Orchestra, Nichol Ward; Anna Crookes, Jayne Whitaker, sopranos; Caroline Trevor, alto; Timonthy Robinson, tenor; Nicholas Gedge, bass-baritone; Christine Swain, oboe, Christopher Stokes, organ; Robert Glenton, cello	Baroque	0:29:35
2MP Second Programme ((GMT+7) 06:00 to 12:00 hrs)				
6:13	Johann Sebastian Bach Little Organ Fugue	Choral The Swingle Singers	Baroque	0:02:25
7:13	Andrew Lloyd Webber and Trevor Nunn Cats: Memory	Broadway The Twilite Orchestra; Addie MS; Linda Sitinjak, soprano; Mari Okubo, mezzo-soprano; Christopher Abimanyu, tenor; Harland P. Hutabarat, bass	Contempora	0:04:07
3AP Third Programme ((GMT+7) 12:00 to 18:00 hrs)				
13:24	Andrew Lloyd Webber and Trevor Nunn The Phantom of the Opera: Think of Me	Broadway The Twilite Orchestra; Addie MS; Linda Sitinjak, soprano; Mari Okubo, mezzo-soprano; Christopher Abimanyu, tenor; Harland P. Hutabarat, bass	Contempora	0:03:13
4EP Fourth Programme ((GMT+7) 18:00 to 24:00 hrs)				
18:43	Johann Sebastian Bach Tocatta and Fugue for Organ in D Minor, BWV 565	Organ Noel Rawsthorne, organ	Baroque	0:09:57
19:21	Johann Sebastian Bach Orchestra Suite No. 3 in D Major, BWV 1068	Chamber Il Giardino Armonico; Giovanni Antonini; Enico Profri; solo violin; Paolo Grazzi, 1st Oboe; Marco Cara, 2nd Oboe	Baroque	0:18:46

Wednesday, 23 March, 2016

PROGRAMDAYB

1NP First Program ((GMT+7) 00:00 to 06:00 hrs)				
4:19	Nikolai Rimsky-Korsakov The Snow Maiden: Dance of the Tumblers	1stP BBC Philharmonic, Vassily Sinaisky	Romantic	0:03:32
4:24	Johann Sebastian Bach Concerto For Harpischords, Strings and Continuo No. 1 in D Minor, BWV 1052	Chamber Les Solistes de France, Jean-Claude Hartemann, Michele Boegner, piano	Baroque	0:24:22
4:49	Modest Mussorgsky Picture at an Exhibition	Symphonic Berlin Philharmonic, Herbert Von Karajan	Romantic	0:36:02
2MP Second Programme ((GMT+7) 06:00 to 12:00 hrs)				



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2MP Second Programme ((GMT+7) 06:00 to 12:00 hrs)				
7:07	Arthur Farwell Impressions of the Wa-Wan Ceremony (excerpts) (1906)	Piano Catherine Nardiello, piano	Contemporara	0:03:54
7:11	Thomas Selle Domine exaudi (Sacred concerto for bass, four trombones and basso continuo)	Trombone Triton Trombone Quartet; Olaf Ott, glass1 alto trombone; Ulrich Diechmann, glass1 alto trombone; Ulrich Behrends, tenor trombone; Herman Baumer, bass trombone; Stephen Macleod, bass-baritone; Jorg Sondermann, organ; Edda Breit, cello	Baroque	0:04:22
7:17	Johann Sebastian Bach Suite in in G Minor but performed in A Minor, BWV 995	Guitar Sharon Isbin, guitar	Baroque	0:21:43
3AP Third Programme ((GMT+7) 12:00 to 18:00 hrs)				
13:04	Johann Sebastian Bach Tocatta and Fugue for Organ in F Major, BWV 540	Organ Werner Jacob, organ	Baroque	0:14:52
13:51	Johann Sebastian Bach Orchestra Suite No. 2 in B Minor, BWV 1067	Symphonic Academy of St Martin in the Fields, Sir Neville Marriner; William Bennett, Flute	Baroque	0:20:00
4EP Fourth Programme ((GMT+7) 18:00 to 24:00 hrs)				
19:17	Johann Sebastian Bach Orchestra Suite No. 2 in B Minor, BWV 1067	Trumpet Scottish Chamber Orchestra, Jahja Ling; Rolf Semdvig, trumpet	Baroque	0:18:40

Thursday, 24 March, 2016

PROGRAMDAYB

2MP Second Programme ((GMT+7) 06:00 to 12:00 hrs)				
6:18	Johann Sebastian Bach Sonata for flute and continuo in E minor, BWV 1034	Guitar David Russell, guitar	Baroque	0:10:30
7:15	Johann Sebastian Bach Orchestra Suite No. 1 in C Major, BWV 1066	Symphonic Academy of St Martin in the Fields, Sir Neville Marriner	Baroque	0:21:34
3AP Third Programme ((GMT+7) 12:00 to 18:00 hrs)				
13:04	Johann Sebastian Bach Brandenburg Concerto No. 1 in F Major, BWV 1046	Chamber Academy of St. Martins in the Fields, Sir Neville Marroner	Baroque	0:19:49
4EP Fourth Programme ((GMT+7) 18:00 to 24:00 hrs)				
18:49	Johann Sebastian Bach Chorale Prelude for Organ Allein Gott in der Höh sei Ehr, BWV 715	Organ Werner Jacob, organ	Baroque	0:02:02
19:29	Johann Sebastian Bach English Suite No. 3 in G minor, BWV 808	Piano Robert Riefling, piano	Baroque	0:18:32