



Arts Indonesia

KP Sumber ASRI AJ No. 19, RT 002 RW 05, Kecomberan. Talun Cirebon 45171 Indonesia

+62 21 7388-2068

radio@artsindonesia.com

| Time | Composer Selection | Type Performer | Period | Selection Time |
|--------------------------------|-----------------------|-------------------|--------|----------------|
| Tuesday, 22 March, 2016 | | | | |
| PROGRAMDAY1 | | | | |
| 1AA | Birthdays | | | |

Angelo Badalamenti--(1937-)--American

Andrew Lloyd Webber and Trevor Nunn--(1948-)--English

Hamish Maccunn--(1868-1916)--Scottish

Theophile Ysaye--(1865-1918)--Belgian

Andrew Lloyd Webber--(1948-)--English

1NP First Program ((GMT+7) 00:00 to 06:00 hrs)

| | | | | |
|------|--|--|-----------|---------|
| 0:00 | Carl Philipp Emanuel Bach The Resurrection and Ascension of Jesus | Choral-Relig | Classical | 1:12:43 |
| | | Ex Temore, La Pietite Band, Sigiswald Kuijken; Uta Schwabe, soprano; Christoph Genz, tenor; Stephan Genz, bass | | |

| | | | | |
|------|---|----------------------|----------|---------|
| 1:13 | Recital 1998 Missouri Western State University 1) Claude Debussy: "What the West Wind Saw" Preludes, Book 1 2) Ludwig van Beethoven: Piano Sonata No. 3 in D Major, Opus 10 3) Sergei Prokofiev: Piano Sonata No. 7 4) Camille Saint Saens: Piano Concerto No. 2 in G Minor | Concert | Romantic | 1:12:47 |
| | | Henoah Ronald, piano | | |

| | | | | |
|------|---|---------|----------|---------|
| 2:26 | Turning You On To Classical Music with Dennis Lewin - | Program | Romantic | 1:02:34 |
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| 1NP | First Program ((GMT+7) 00:00 to 06:00 hrs) | | | |
| | Johann Sebastian Bach - Part 1 | | | |
| | 1) Toccata and Fugue in D Minor. BWV 565 (1708) | | | |
| | 2) Minuet in g BWV Anh. 114 (1725) | | | |
| | 3) Cantata No.140 "Sleepers Awake" (1731) | | | |
| | 4) Fugue in G BWV 577 "The Jig Fugue" (1720) | | | |
| | 5) Weinen Klagen Sorgen Zagen BWV 12 (1714) | | | |
| | 6) Concerto No.1 for Keyboard and Orchestra in D Minor, BWV 1052 (1738-1739) | | | |
| | 7) Prelude and Fugue No.2 in C Minor BWV 847 (1738-39) | | | |
| | 8) Prelude and Fugue in E-Flat BWV 552 (1739) | | | |
| 4:32 | Nikolai Rimsky-Korsakov The Tale of Tsar Saltan: The Tsar's Farewell | 1stP Seattle Symphony, Gerard Schwarz | Romantic | 0:04:40 |
| 4:38 | Carl Philipp Emanuel Bach Concerto for Cello and Orchestra in B Flat Major Wq. 171 | Cello Orchestra of the Age of Enlightenment; Gustav Leonhardt; Anner Bylisma, cello | Classical | 0:24:50 |
| 5:03 | Felix Mendelssohn Symphony No. 3 in A Minor, Opus 56, "Scottish" | Symphonic Deutsches Symphonie-Orchestra Berlin, Vladimir Ashkenazy | Romantic | 0:29:18 |
| 5:33 | Wolfgang Amadeus Mozart Concerto for Piano and Orchestra in B Flat Major, K. 595 | Piano Orpheus Chamber Orchestra, Richard Goode, piano | Classical | 0:29:35 |
| 6:04 | Johann Sebastian Bach Magnificat in D Major, BWV 243 | Christmas Schola Cantorum of Oxford, Northern Chambe Orchestra, Nichol Ward; Anna Crookes, Jayne Whitaker, sopranos; Caroline Trevor, alto; Timonthy Robinson, tenor; Nicholas Gedge, bass-baritone; Christine Swain, oboe, Christopher Stokes, organ; Robert Glenton, | Baroque | 0:29:35 |
| 6:34 | Elias Parish Alvars Concerto For Harp And Orchestra In G Minor, Opus 81 | Harp Franz Liszt Chamber Orchestra, Lean-Pierre Rampal; Marielle Nordmann, harp | Romantic | 0:29:03 |
| 2MP | Second Programme ((GMT+7) 06:00 to 12:00 hrs) | | | |
| 6:00 | Bright Sheng | Overture | Contemporra | 0:08:45 |



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| 2MP | Second Programme ((GMT+7) 06:00 to 12:00 hrs) Shanghai Overture | San Diego Symphony Orchestra, Jahja Ling | | |
| 6:09 | John Philip Sousa The National Games March | Band Her Majesty's Royal Marines, Lt. Colonel G.A. C. Hoskins | Contempor | 0:02:52 |
| 6:13 | Johann Sebastian Bach Little Organ Fugue | Choral The Swingle Singers | Baroque | 0:02:25 |
| 6:16 | Mateo Antonio Perez Albeniz Malaguena | Guitar Bonsai Remy Samson, guitar | Romantic | 0:04:09 |
| 6:20 | Joachim van den Hove Pavana lachrimae | Early Music Joachim Held, lute | Renaissanc | 0:05:46 |
| 6:27 | Claude-Benigne Balbastre Musique de salon: Marche des Marseillois et l'air Ca-Ira | harpichord Mitzi Meyerson, harpichord | Classical | 0:04:34 |
| 6:32 | Gioacchino Rossini Bianca e Falliero Act II Scene 7: Ah! Qual! Notte di squallore | Aria London Philharmonic Orchestra, Geoffrey Mitchell Choir, David Parry; Majella Cullagh, Soprano; Jennifer Larmore, Mezzo Soprano; Robert Truman, Cello; Barry Banks, Tenor; Ildebrando D'Arcangelo, Bass; Simon Bailey, Bass; Ryland Davies, Tenor; | Romantic | 0:02:56 |
| 6:35 | Jan Pieterszoon Sweelinck Hexachord Fantasia | Organ Elizabeth Harrison, organ | Baroque | 0:11:22 |
| 6:47 | Traditional David Of The White Rock (Wales) | Choral | Medieval | 0:03:29 |



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| 2MP | Second Programme ((GMT+7) 06:00 to 12:00 hrs) | | | |
| | | The Swingle Singers | | |
| 6:52 | Nancy Van de Vate An American Essay: City of Ships | 1stp Silsian University Choir, Koszalin State Philharmonic, Szymon Kawalla | Contemporaria | 0:07:24 |
| 7:00 | Brian Lock The Gambler: Completing The Manuscript | Broadway The City of Prague Philharmonic | Contemporaria | 0:02:00 |
| 7:03 | Krisantini Dances | Piano Krisantini, piano | Contemporaria | 0:04:48 |
| 7:08 | Nancy Van de Vate An American Essay: To the East and To the West | 1stp Silsian University Choir, Koszalin State Philharmonic, Szymon Kawalla; Christine Marstrand, soprano | Contemporaria | 0:04:08 |
| 7:13 | Andrew Lloyd Webber and Trevor Nunn Cats: Memory | Broadway The Twilite Orchestra; Addie MS; Linda Sitinjak, soprano; Mari Okubo, mezzo-soprano; Christopher Abimanyu, tenor; Harland P. Hutabarat, bass | Contemporaria | 0:04:07 |
| 7:18 | John Sebastian Bach Suite No. 4 in E-flat Major, BWV 1010 | Cello Ovidiu Marinesc, cello | Baroque | 0:21:51 |
| 7:41 | Franz Joseph Haydn Symphony No. 78 in C Minor, Hob.I/78 | Symphonic Northern Chamber Orchestra, Nicholas Ward | Classical | 0:20:58 |
| 8:02 | Claude Debussy Iberia | Symphonic | Contemporaria | 0:20:56 |



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| 2MP | Second Programme ((GMT+7) 06:00 to 12:00 hrs) | | | |
| | | BBC Northern Symphony Orchestra, Raymond Leppard\$ | | |
| 8:24 | Betty Beath A Garland For St Francis | Vocal Susan Lorette Dunn, soprano; Betty Breath, piano | Contemporaria | 0:20:50 |
| 8:45 | Ruth Lomon Weaving(s): 1. Mizmaze 2. Warp and Weft 3. Navajo: Weaving the Yei 4. Penelope's Web | Chamber James Shields, clarinet/bass clarinet; Sally Guenther, cello; David Tolen, vibraphone/tom-toms; Madeline Williamson, piano | Contemporaria | 0:20:10 |
| 9:06 | George Fredrik Handel Messiah (Complete Chorus) | Choral-Relig Jakarta Oratorio Society Chorus and Orchestra, Dr. Stephen Tong | Classical | 0:57:17 |
| 10:05 | Innovations INNOVATIONS - Mark Satola hosts a program featuring works by Cleveland area composers, presented in cooperation with the Bascom Little Fund. 1) Margi Griebing-Haigh: Bocadillos Floridianos 2) Loris Chobanian: Dialogue (Sonata for Two Pianos) 3) Donald Erb: The Dreamtime | Program 1) Ashley Barrett, oboe; Inara Zandmane, piano (Centaur 3182 CD) 21:57\$2) Sungeun Kim, Nicole Keller, pianos (private CD) 20:50\$3) CIM Orchestra/Carl Topilow (Azica 71217 CD) 11:06 | Contemporaria | 0:57:34 |
| 11:03 | Cincinnati Pops On the Air with Erich Kunzel Old Fashion Pops Concert 1) Herold: Zampa Overture 2) Lizst: Les Preludes 3) Bizet: Farandole from L'Arlesienne Suite No. 2 4) Pucini: Manon Lescaut: In quelle trine morbide from Act III 5) Strauss Jr. Magic Bullets Fast Polka OpUS. 326 6) Rossini Largo al factotum from The Barber of Seville, Act I 7) Rossini: La Danza | Program Cincinnati Pops, Erich Kunzel | Romantic | 0:58:18 |
| 3AP | Third Programme ((GMT+7) 12:00 to 18:00 hrs) | | | |
| 12:00 | Christoph Willibald Gluck Orfeo ed Euridice: Overture | Overture Orchestra of the Royal Opera House, Covent Garden, Sir Georg Solti | Classical | 0:03:04 |
| 12:04 | Sir William Walton | Band | Contemporaria | 0:06:47 |



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| 3AP | Third Programme ((GMT+7) 12:00 to 18:00 hrs) Orb and Sceptre | London Philharmonic Orchestra, Sir Adrian Boult | | |
| 12:11 | Randall Thompson Alleluia | Choral San Francisco Symphony Chorus, Vance George- Marc Shapiro, piano | Contempor | 0:05:11 |
| 12:17 | Michael Calvert Rhapsody on a Riff | Guitar Matthew Marshall, guitar | Contempor | 0:07:17 |
| 12:25 | Pierre de La Rue Mijn hert heeft altijd | Early Music Capilla Flamenca, Dirk Snellings | Renaissanc | 0:04:47 |
| 12:30 | Claude-Benigne Balbastre Musique de salon: La Segur | harpsichord Mitzi Meyerson, harpsichord | Classical | 0:04:59 |
| 12:36 | Gioacchino Rossini Elisabetta, regina d'Inghilterra Act I Finale | Aria Geoffrey Mitchell Choir London Philharmonic Orchestra, Giuliano Carella | Romantic | 0:04:38 |
| 12:42 | George Frideric Handel Concerto No. 5 for Organ and Orchestra in G Minor, Opus 7, HWV 310 | Organ The English Consort, Trevor Pinnock; Simon Preston, organ | Classical | 0:12:14 |
| 12:54 | Berenguer de Palou Tant m'abelis (So much I love) | Choral Oni Wytars Ensemble, Unicorn Ensemble, Michael Posch; Maria D. Lafitte, vocal | Medieval | 0:04:55 |
| 13:00 | Richard Wagner Die Walkure: Ride of the Valkyries | 1stP | Romantic | 0:05:27 |



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| 3AP | Third Programme ((GMT+7) 12:00 to 18:00 hrs) | | | |
| | | Slovak Radio Symphony Orchestra (Bratislava), Uwe Mund | | |
| 13:05 | Jule Styne-Stephen Sondheim Gypsy Act 1: Little Lamb | Broadway Louise - Pit Orchestra, Milton Rosenstock; Sandra Church | Contemporaria | 0:02:37 |
| 13:09 | Wolfgang Amadeus Mozart Rondo in A Minor, K. 511 | Piano Luc Devos, pianoforte | Classical | 0:09:42 |
| 13:20 | William S Gilbert and Sir Authur Sullivan Yeomen of the Guard: The night has spread her pall once more | 1stP Royal Philharmonic Orchestra and D'Oyly Carte Opera Chorus, Sir Malcolm Sargent; Kenneth Sandford, Baritone; John Reed, Baritone; Elizabeth Harwood, Soprano; Donald Adams, Bass; Anthony Raffell, Bass; David Palmer, Tenor; Thomas Lawlor, Baritone and | Romantic | 0:04:14 |
| 13:24 | Andrew Lloyd Webber and Trevor Nunn The Phantom of the Opera: Think of Me | Broadway The Twilite Orchestra; Addie MS; Linda Sitinjak, soprano; Mari Okubo, mezzo-soprano; Christopher Abimanyu, tenor; Harland P. Hutabarat, bass | Contemporaria | 0:03:13 |
| 13:28 | John Sebastian Bach Suite No. 3 in C Major, BWV 1009 | Cello Ovidiu Marinescu, cello | Baroque | 0:20:10 |
| 13:49 | Elena Kats-Chernin Twelve One Page Piano Pieces (2001): 1 Rockhampton Rag 2 Lullaby 3 Almost a Blues 4 Little Door 5 Russian Waltz 6 Get Well 7 No. 7 8 Mystery 9 Play Properly 10 Drums 11 Smudged Mirror Shapes 12 Cinema | Piano Jeanell Carrigan, piano | Contemporaria | 0:13:58 |



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| 3AP | Third Programme ((GMT+7) 12:00 to 18:00 hrs) | | | |
| 14:04 | Deutsche Welle Concert Hour Anima eterna (Programme 4) Franz Schubert: Symphony No. 8 in C Major, D 944 (Great C Major) | program Anima Eterna Bruges Jos van Immerseel | Romantic | 0:55:31 |
| 15:00 | Wolfgang Amadeus Mozart Symphony No. 38 in D Major "The Prague" K. 504 | Symphonic Academy Of St. Martin-In-The-Fields, Sir Neville Marriner | Classical | 0:29:26 |
| 15:30 | Horace Keats A Poet's Composer Program 4: 1) Moonlit Apples (Drinkwater) 2) Echo (Rossetti) 3) I Know a Road (Brandon) 4) Two Lovers (Brandon) 5) Thousands of Roadways (Brandon) 6) Twilight (McCrae) 7) Plucking the Rushes (C4th Chinese/trans. Waley) 8) Where the Pelican Builds Her Nest (Foott) 9) The Ballad of the Convict's Daughter (Sibley) 10) The Roads Beside the Sea (Brandon) 11) Over the Quiet Waters (Brandon) 12) Drake's Call (Brandon) | Vocal Jane Parkin soprano; Gavin Lockley, baritone; Alexa Still, flute; Clemens Leske, piano | Contemporaria | 0:29:21 |
| 16:00 | Henry Purcell 3 Antienes a couplets | Choral Academy of St Martin in the Fields, Choir of King's College Cambridge | Baroque | 0:29:11 |
| 16:30 | Ludwig Van Beethoven String Trio No. 5 in D Major, Opus 70, No. 1, "Ghost" | Chamber Trio Zingara; Annette Cole, piano; Elizabeth Layton, violin; Felix Schmidt, cello | Romantic | 0:29:01 |
| 17:00 | Gerard Schurmann The Gardens of Exile | Symphonic Pecsa Hungarian Symphony, Howard Williams, Peter Rejtao, cello | Contemporaria | 0:28:50 |
| 17:30 | Richard Strauss Dance Suite from harpsichord pieces by Francois Couperin | Symphonic Staatskapelle Dresden, Rudolf Kempe | Contemporaria | 0:28:46 |



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| 3AP | Third Programme ((GMT+7) 12:00 to 18:00 hrs) | | | |
| 4EP | Fourth Programme ((GMT+7) 18:00 to 24:00 hrs) | | | |
| 18:00 | Johann Strauss II Die Fledermaus: Overture | Overture The Twilite Orchestra, Addie MS | Romantic | 0:09:11 |
| 18:10 | Frederick VII Elverhoi | Band Copenhagen Brass Quintet | Romantic | 0:02:09 |
| 18:12 | Franz Schubert Geist der Liebe 'Der Abend schleiert' D.747, Opus 11.3 | Choral Arnold Schoenberg Chor, Erwin Ortner, Conductor; Barbara Moser, piano | Romantic | 0:04:51 |
| 18:18 | David Loeb Nocturne with Young Birds | Guitar Paul Smith, guitar | Contempora | 0:04:57 |
| 18:24 | Anonymous A Good Misfortune | Early Music The City Waite; Robin Jeffrey, lute; Michael Brain, curtal; Michael Brain, recorder; Nicholas Perry, bagpipe; Roderick Skeaping, fiddle; Roderick Skeaping, viol; Douglas Wootton, tenor; Lucie Skeaping, soprano; Richard Wistreich, bass baritone; Robin | Medieval | 0:02:55 |
| 18:27 | Carl Philipp Emanuel Bach Flute Concerto in A Wq 168: Finale | 1stP Württemberg Chamber Orchestra, Jörg Faerber; James Galway, flute | Classical | 0:05:11 |
| 18:33 | Wolfgang Amadeus Mozart Concert Aria for Soprano & Orchestra: Ch'io Mi Scordi Te...on Temer, Amato Bene K. 505 | Aria European Sinfonietta, Ed Spanjaard; Miranda van Kralingen, soprano | Classical | 0:10:05 |
| 18:43 | Johann Sebastian Bach Toccata and Fugue for Organ in D Minor, BWV 565 | Organ | Baroque | 0:09:57 |



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| 4EP | Fourth Programme ((GMT+7) 18:00 to 24:00 hrs) | Noel Rawsthorne, organ | | |
| 18:54 | Anonymous Gloria XV | Choral Santo Domingo De Silos Benedictine Choir, Ismael Fernandez Cuesta | Medieval | 0:02:16 |
| 18:57 | Edvard Grieg Peer Gynt: In the Hall of the Mountain King | 1stP San Francisco Symphony, Herbert Blomstedt | Romantic | 0:02:42 |
| 19:00 | Gerard Schurmann Lost Continent: Eva Struggles with Ricaldi/Eva | Broadway Studio Orchestra | Contempora | 0:02:30 |
| 19:03 | Johann Sebastoam Bach Partita No. 6 in E Minor | Piano Carlyn Morenus, Piano | Baroque | 0:12:17 |
| 19:16 | Jacques Duphly La d'Hericourt | harpsichord Mitzi Meyerson, harpsichord | Classical | 0:03:47 |
| 19:21 | Johann Sebastian Bach Orchestra Suite No. 3 in D Major, BWV 1068 | Chamber Il Giardino Armonico; Giovanni Antonini; Enrico Profri; solo violin; Paolo Grazzi, 1st Oboe; Marco Cara, 2nd Oboe | Baroque | 0:18:46 |
| 19:41 | Marilyn J. Ziffrin Two Songs for Voice, Viola and Piano 1) Connecticut in March 2) Three Wishes | Vocal D'Anna Fortunato, mezzo-soprano; Liuh-Wen Ting, viola; Max Lifchitz, piano | Contempora | 0:06:56 |
| 19:49 | Nancy Bloomer Deussen | Chamber | Contempora | 0:06:54 |



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| 4EP | Fourth Programme ((GMT+7) 18:00 to 24:00 hrs) Two Pieces for Violin and Piano 1) Julia's Song 2) Jubilate | | | |
| 19:56 | Sonja Grossner Allegretto and Sonatine (in classic style) (1966) | Piano Sonja Grossner, piano | Contemporaria | 0:06:27 |
| 20:04 | ProArte Concert (June 2005) 1) Antonio Lucio Vivaldi: 4 Seasons Concert 2) Wolfgang Amadeus Mozart: Serenade in G Minor, K. 525 | concert Pro Arte Orchestra, Adidharma Widjaja | Classical | 1:16:21 |
| 22:13 | Artist of the Week Theldon Myers 1) Fanfare For A New Millennium 2) Quartet (1966) 3) Symphony 1968 4) Cadenza And Lament (1977) 5) Festival Fantasia | Program 1) Moravian Philharmonic, Toshiyuki Shimada\$2) The Chester String Quartet\$3) Polish Radio and TV Symphony Orchestra of Krakow, Jose Maria Florencio Junior 4) The Towson (Md) State University Symphonic Band, Dana Rothlisberger; Edward | Contemporaria | 1:06:50 |
| 23:21 | Ludwig van Beethoven Chor Fantasie in C Major, Opus 80 | Choral Surabaya Oraotrio Society and Symphony Orchestra, Solmon Tong Jonathan Gunawan, piano | Romantic | 0:18:57 |
| 23:40 | Binnette Lipper Sonata for Piano No. 3 | Piano Max Lifchitz, piano | Contemporaria | 0:18:56 |